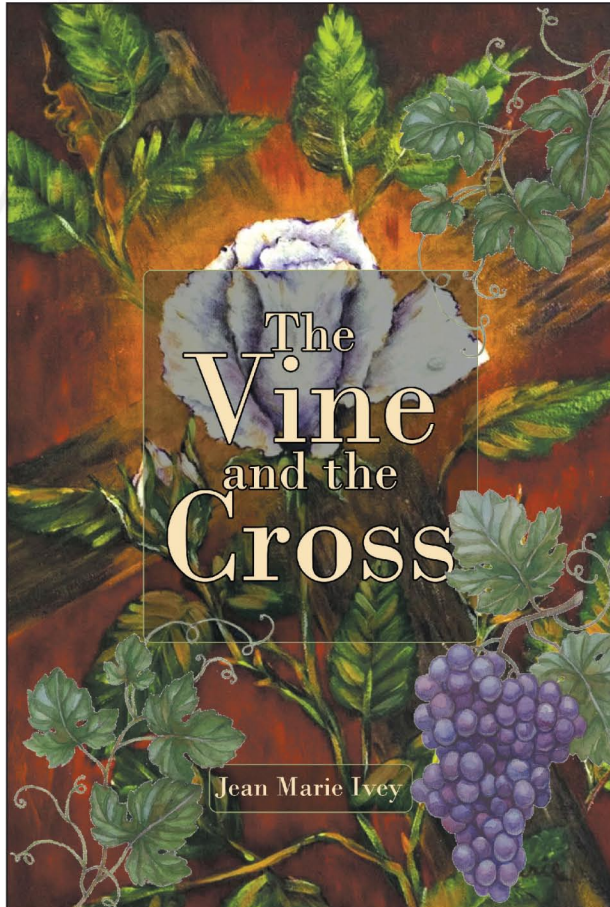


The Vine and the Cross

by Jean Marie Ivey



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Author: Jean Marie Ivey

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Book Summary

In 1987, during the cold war, Alexandra, on a singing tour to the Republic of Georgia, USSR, found herself transported, through the Georgian music, to the fourth century AD, in a mystical journey full of mystery, romance, martyrdom, and ultimate faith that brought Christianity to that country.

Marketing & Distribution

The marketing and publicity campaign for "The Vine and the Cross" is being undertaken by the Page Publishing marketing department. Promotion of the book includes the dissemination and delivery of a high volume of press releases, various Twitter and Facebook postings, and assorted online advertising campaigns.

"The Vine and the Cross" is available for wholesale order through the Ingram Content Network.

About the Author

Jean Marie Ivey lives in Maine, near Acadia National Park. She pursued a part-time career in photography, freelance writing and illustrating, and coauthoring the book *Maine Paradise* with Russell D. Butcher, published by Viking Press in 1972. She also published, cowrote, and co-illustrated *Facts and Fancy: Acadia National Park, Mount Desert Island* in 1993, and published again in a revised updated version by Page Publishing in 2018. She wrote *Cassie's Dream*, published by Page Publishing in 2016. In the early eighties, Jean Marie began a thirty-three-year career at the Jackson Laboratory in Bar Harbor, Maine. Her greatest love, of course, is for her seven children, fourteen grandchildren, and two great grandchildren.

A major love throughout her many years is music. She loves to sing. Jean Marie has sung and played hand bells in many of the churches in her area of Maine. She directed a folk choir for ten years in Seal Harbor, consisting of her children and many others, both young and old from the community. She traveled throughout New England with Norumbega Harmony, singing shaped note, sacred harp hymns written for pre-Revolutionary war congregational singing. In 1986, she joined the Surry Opera Company in Down East Maine. She toured with the company to the USSR during the cold war, singing in Leningrad, Moscow, the Republic of Georgia, and Japan. Her two trips to sing in the Republic of Georgia haunted her with the feeling that she had lived there before. That déjà vu and her love for that country resulted in the creation of this book, *The Vine and the Cross*.